

Exam. Code : 216404

Subject Code : 5118

M.A. English 4th Semester
WORLD CLASSICS IN TRANSLATION

Paper—XX, Opt-(i)

Time Allowed—2 Hours]

[Maximum Marks—80

Note :— Attempt any **four** questions. All questions carry equal marks.

1. Discuss the significance of the title *Crime and Punishment*.
2. Discuss the religious symbols/concepts that play an important role in Dostoevsky's *Crime and Punishment*.
3. How does Ibsen's *Ghosts* question different pillars of the society?
4. Write a short note on any two minor characters in *Ghosts*.
5. How is Meursault a stranger or an outsider to everything/everyone around himself? Discuss by writing his character-sketch.
6. Explain Camus' philosophy of 'absurd' with different examples from *The Outsider*.
7. Describe the main themes in *The Trial* by Kafka.
8. Discuss the plot of *The Trial*.